

The World Stands Out

From the poem "Renescence" by Edna St. Vincent Millay, 1912

♩ = 80

G♭7 C♭ F♭M7 D♭m7 G♭sus G♭ G♭7 C♭ G♭ A♭m D♭m7 C♭M7 F♭ G♭7

The world stands out on ei - ther side no wi - der than the heart is
The heart can push the sea and land so far a - way on ei - ther

8 C♭ E♭m7 A♭m D♭m7/G C♭/G♭ D♭9 C♭ C♭M7

wide; a - bove the world is stretched the in sky no high - er
hand; the soul can split the sky in two and let the

Arrangement Permissions

👤 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

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F \flat M9 D \flat m7 G \flat 11 C \flat

than face the of soul God is shine high. through.

The musical score consists of three systems. The first system contains the vocal melody and accompaniment for the lyrics 'than face the of soul God is shine high. through.' The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The second system continues the piano accompaniment. The third system shows the final chords of the piece. The key signature is F major (three flats), and the time signature is 4/4. The lyrics are written below the vocal line.